
The
Kodak
Portfolio

Published at the
Home of the Kodak
Rochester, N. Y.
by the Kodak Press

FOREWORD

THERE was a two-fold object in our offer of $4000.00 in prizes for the best Kodak pictures. First to demonstrate the rapid progress made by Kodakers in the photographic field, and second to get together a collection of Kodak pictures which would prove a guide and an inspiration to all photographic devotees.

This little book will show how well both missions have been fulfilled. The limitations of the half-tone process and the printing press prevent us, of course, from showing the pictures in all their original harmony of tone and color. Indeed, we have been obliged to omit a number of exquisitely soft and beautiful effects, yet, on the whole, we feel that the pictures selected are fairly representative, and will give an adequate idea of the variety and beauty of the photographs submitted

in the contest. They are all from among the prize winners and from Kodak or Brownie film negatives.

The satisfaction that comes with the production of such pictures must, indeed, be great. The amateur who captures prizes or achieves salon honors may well feel the thrill of pleasure that comes from recognition of his work, and to him, no doubt, photography seems the hobby, that above all others is worth the riding—yet, after all, it is in its wonderful adaptability to all other hobbies that Kodakery has secured its strongest hold. One travels—of course he Kodaks; one shoots or fishes—he pictures the mountain, the stream and the trophies of the chase; one plays at golf or tennis, and photographs the country club with its rolling green; one tours with wheel or automobile, and catches on his film the many odd and out-of-the-way "bits" of scenery or of interest that he encounters; whether one cruises in canoe or yacht, whether he drives or rides or walks—he constantly finds fit subjects for the lens. He stays at home? There he delights in portraiture, and if perchance the good stork has left a baby at the house he has an ever changing, ever interesting subject that never for a moment loses its charm. His oppor-

tunities for pictorial photography are unlimited. He need seek no further for something to make photography worth while.

And to make pictures of all these subjects that appeal to one is easy—even for the beginner. We do not lose interest in the novice so soon as we have sold him a Kodak. We help him to get over the hard places, though none are really hard now, and make every step easy. The Kodak Developing Machine does away with the dark-room and the various printing processes are very, very simple. The Kodak instruction books are easy to understand and are non-technical in their terms. One of the new helps is the Kodak Correspondence School of Photography, which all Kodakers are entitled to join upon payment of one dollar for text-books. Several of the prizes in the recent contest, by the way, went to members of this school, showing that their instruction has already been of value to them.

No longer is the beginner appalled by the dark-room and the compounding of chemicals, no longer is he confused with plate holders and dark slides and focusing cloths and tripods, and burdened with glass

plates. Kodak simplicity has done away with all these, and whether he takes up photography for its own sake (and it is well worth it) or because it adds to the pleasure of some other hobby, he will find that its paths are easy. The Kodak has made them so.

As to the quality of Kodak work, we leave the pictures to tell the story.

EASTMAN KODAK CO.

Rochester, N. Y., 1903.



AN EARLY SNOW FALL

Cartridge Kodak

DR. C. GEO. BULL



GOING TO MILK

Near Rotterdam

Kodak — Miss Josephine G. Cochrane



ON THE LAKE SHORE

Brownie Camera — Miss T. A. Howard



IN BRITTANY

Folding Pocket Kodak — Mr. C. F. Saunders



AN OCTOBER DAY

olding Pocket Kodak — Mr. Oscar Maurer



THE HILLSIDE

Folding Pocket Kodak — Mr. Henry A. Carly



IN SUNNY ITALY

Folding Pocket Kodak — Mr. Charles M. Carter



MORNING BY THE RIVER

Cartridge Kodak — Mr. Devereux Emmes



WET PAVEMENTS

Cartridge Kodak — Mr. Wm. C. Mottram



A LITTLE LUNCH

Cartridge Kodak — Mrs. Helen P. Gaich



POLISHING BRASS

Folding Pocket Kodak — Mrs. Myra A. Wiggins



THE DANCE

Brownie — Mr. John P. Bates



IN THE HILLS OF MARIN COUNTY

Folding Pocket Kodak — Mr. Oscar Maurer



A "PICCOLO" CANAL

Venice

Cartridge Kodak — Mr. Morton C. Mott-Smith



PLUCKING GEESE

Brownie — Miss Nellie Coltane



OF A PAST CENTURY

Folding Pocket Kodak — Dr. Chas. H. Jaeger



CURIOSITY

Folding Pocket Kodak

Copyright, 1902
Mr. Thos. A. Morgan



TIRED OUT

Cartridge Kodak — Col. Horace M. Seaman



ANTICIPATION

Cartridge Kodak

Mrs. C. G. Bull



BUILDING

Bulls-Eye Kodak — Mrs. Helen W. Cooke



ON THE BEACH

Folding Pocket Kodak — Mr. Herbert E. Snow



CABBY

Bulls-Eye Kodak — Mr. Albert R. Benedict



LAUNCHING THE DORY

Cartridge Kodak

Mr. S. Stockton Hornor



IN THE PASTURE

Bullet Kodak — Mr. John Dillman



FIRST STEPS

Bullet Kodak — Mr. S. Stockton Hornor



THE MOWER

Folding Pocket Kodak — Mr. Frank A. Perret



ON THE WAY TO PASTURE

Kodak — Miss Minerva L. Skeels



PORTRAIT

Cartridge Kodak — Mr. Eduard Steichen



LAKE COMO, ITALY

Cartridge Kodak

MISS LORITA HOLLANDER



STEPS TO OLD MONASTERY

Sorrento, Italy

Bulls-Eye Kodak — Miss Jeannie Evans



THE DESERT

Cartridge Kodak — Mr. F. W. Sisson



KNITTING

Folding Pocket Kodak MR. E. REICHERT



A FUTURE MEXICAN CITIZEN

Bulls-Eye Kodak MISS ELSIE FAY SMITH



'LISBETH

Bulls-Eye Kodak MISS ELIZABETH W. NOTE



THE FIRST LESSON IN KODAKERY

Folding Pocket Kodak MR. W. WALTER DINWIDDIE



FEEDING THE CHICKENS

Bulls-Eye Kodak — Miss Kate Bentley Crane



SHEEP IN ROTHENBURG

Folding Pocket Kodak — Mr. Carl Osthaus



THE SHEPHERDESS

Bulls Eye Kodak — Miss Nellie Coulant



AN ARAB FUNERAL

Cartridge Kodak — Miss C. Pendleton



SNOW SHOEING

Folding Pocket Kodak — Mr. Wm. C. Lee



INDIAN BASKET MAKER

Brownie — Mrs. Myra A. Wiggins



ITALIAN PEASANT CHILDREN

Cartridge Kodak — Mr. Sidney D. Gamble



MARKET PLACE, BRUGES, BELGIUM

Panoram-Kodak — Mr. Hamilton Revelle


EASTMAN
KODAK CO